

MOLLY ROBERTS

Teacher | Actor | Theatre Maker

E: molrob.actor@gmail.com



Molly is a teacher, actor and theatre maker from Newcastle upon Tyne, now based in South London. She has coached hundreds of young people, adults and professionals in acting, LAMDA, public speaking, audition preparation, theatre making & professional development. Molly has a 100% success rate of Distinctions at Grade 6, 7 & 8 LAMDA examination level. She offers private tuition online or in-person, alongside teaching and directing at various Drama Schools and Universities across the UK.

As an actor, Molly works professionally in theatre, television and commercials, with recent credits in the West End, Toronto and at the Royal Shakespeare Company. As a theatre maker, Molly has worked as a director for Birmingham Stage Company and was selected as one of *The Old Vic 12* during its second year: a distinguished & highly competitive theatre making attachment to The Old Vic Theatre. She is also an experienced live events producer and founder of the multi-award winning new writing company Poleroid Theatre. Molly is a strong communicator and highly organised individual who encourages a warm, positive and accessible working environment for all, allowing students to feel assured, supported and inspired to do their best work.

As Teacher

AUDITION & ACTING COACH (2011 – present)

Molly coaches both professionals and young people for theatre and screen auditions, with student's professional successes including roles for Netflix, BBC, Almeida Theatre, The Old Vic, and in the West End. Molly also coaches individuals applying to leading drama schools or for secondary school drama scholarships.

LAMDA EXAMINATION & PUBLIC SPEAKING COACH (2011 – present)

Coaching LAMDA Solo Acting and Verse & Prose Examinations Molly has a 100% success rate of Distinctions at Grade 6, 7 & 8 level. She also coaches first time performers from a range of backgrounds & ages in reading out loud with confidence, preparing for poetry or creative writing readings and public speaking.

ASSOCIATE LECTURER IN ACTING (2018 – present)

Bucks New University, Performing Arts BA
Met Film School, Certificate in Acting

DRAMA SCHOOL & UNIVERSITY GUEST DIRECTOR (2018 – present)

Molly has delivered workshops in acting, television commercial casting technique, audition preparation, professional development and theatre making for undergraduates at Italia Conti, GSA, Emil Dale Academy, Met Film School, Kingdom Drama School, Blackheath Conservatoire, Bucks New University, the University of the West of England, Bath Spa University, St. Mary's University and Newcastle College.

DRAMA WORKSHOP LEADER & FACILITATOR (2011 – 2018)

Molly has worked with young people aged between 3 and 18 leading group drama, singing and dance workshops for various extra-curricular performing arts groups including Stagecoach Theatre Arts, Don Rae Academy, Dramatic Dreams, Dramacademy, Helen O'Grady Academy, Action Theatre Club and SWLittleVoices. She has also facilitated educational and community workshops for companies including The Old Vic, Frantic Assembly, Open Clasp and Poleroid Theatre.

As Director & Theatre Maker

HORRIBLE HISTORIES: TERRIBLE THAMES by Terry Deary (2024)

Director
Birmingham Stage Company

ARTISTIC DIRECTOR OF POLEROID THEATRE (2011 – 2021)

Multi-award winning company specialising in working collaboratively with new writing, championing emerging artists and making theatre accessible for younger audiences. Molly has curated, directed, developed and produced eclectic theatre productions, events and educational programmes involving some of the UK's most celebrated emerging stage and screenwriting talent, including Vinay Patel, Kenneth Emson, Brad Birch, Ella Road, Camilla Whitehill & Phoebe Éclair Powell.

POLEROID 10 YEAR ANNIVERSARY GALA SHOWCASE (2021)

Curator & Director

Poleroid Theatre/Southwark Playhouse, additional Guest Directors included Atri Banerjee, Josh Roche, Daniel Raggett, Bethany Pitts, Nimmo Ismail, Oscar Toeman.

FINAL YEAR SHOWCASE (2021)

Director

Kingdom Drama School

ACTING ASSESSMENTS (2021)

Guest Assessor

Kingdom Drama School

MONOLOGUE JAM (2019)

Director

Kingdom Drama School

DNA by Dennis Kelly (2016)

Director

Further Stages - Stagecoach Theatre Arts

TIMEBOMB: 48 HOUR PLAYS SHOWCASE (2015)

Curator & Co-Director

Poleroid Theatre

FLICKBOOK - new work showcase (2011 & 2012)

Curator & Co-Director

Poleroid Theatre/Theatre503

Awards

FINALIST, OFF-WEST END THEATRE AWARDS (as Artistic Director of Poleroid Theatre), 2018
Best New Play, Best Ensemble, *Plastic* by Kenny Emson dir. Josh Roche at Mercury Theatre/ORL/Latitude

WINNER, THE OLD VIC 12 (as Producer), 2017
A yearlong attachment to The Old Vic Theatre

WINNER, VAULT SHOW OF THE YEAR AWARD (as Artistic Director of Poleroid Theatre), 2017
This Must Be The Place by Brad Birch & Kenneth Emson dir. Justin Audibert at Latitude/Vault

RUNNER UP, JMK AWARD (as Producer), 2016
The Human Voice, Young Vic Theatre

NOMINATED, OFF-WEST END THEATRE AWARDS (as Artistic Director of Poleroid Theatre), 2014
Best Female, Best Director, Best Set Design, *Free Fall* by Vinay Patel dir. by Bethany Pitts at Pleasance

NOMINATED, OFF-WEST END THEATRE AWARDS BEST ACTRESS (as Actor) 2014
Free Fall by Vinay Patel dir. Bethany Pitts

Training

BA (Hons) Acting, The Guildford School of Acting, 2008-2011 with a full scholarship.
Stage One New Producers Workshop 2017

References available on request.