

MOLLY ROBERTS

SPOTLIGHT



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Profile

| | | | |
|--------------------|---|--------------------|---------------------------|
| Location | Greater London, England, United Kingdom Tyne and Wear, England, United Kingdom | Gender | Female |
| Playing age | 28 years to 36 years | Height | 5 feet 9 inches (175.3cm) |
| Memberships | Equity | Appearances | White |
| Eye color | Green | Hair color | Dark Brown |
| Hair length | Long | | |

Representation

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Gallery



About me

Molly is currently filming THE GOOD SHIP MURDER series 4 for Channel 5/Clapperboard Studios.

Molly plays Kirsty Edwards in series 2 of award winning EXEMPLAR on BBC Radio 4 alongside Gina McKee.
www.bbc.co.uk/programmes/m0027vmx

'Molly Roberts is equally impressive as the Countess and the ancient widow Hullins.' - The Times (The Card)

'There are some lovely comic touches, with Molly Roberts a deliciously ditzzy maid.' - WhatsOnStage (RSC)

Credits

Television

| Prod and role name | Director | Date | Prod type | Company |
|---|-------------|------|------------|------------------------|
| The Good Ship Murder S4 Elaine Hooper | Steve Brett | 2026 | Television | Channel 5/Clapperboard |
| Inspector George Gently S5 Mary | Nick Renton | 2012 | Television | BBC/Company Pictures |

Stage

| Prod and role name | Director | Date | Prod type | Company |
|---|---------------------------------------|------|-----------|--|
| A Christmas Carol Mrs Cratchit/Ghost of Christmas Past | Conrad Nelson/Jack Quarton (MD) | 2025 | Stage | Claybody |
| The Box of Delights Ellen/The Head | Justin Audibert | 2023 | Stage | Royal Shakespeare Company |
| The Card The Countess of Chell | Conrad Nelson | 2023 | Stage | New Vic Theatre |
| Pressure Betsy | John Dove & Josh Roche | 2023 | Stage | Royal Alexandra Theatre, Toronto (Jonathan Church/Mirvish) |
| A Midsummer Night's Dream Hippolyta/Starveling/Fairy | Matthew Dunster & Jimmy Fairhurst | 2022 | Stage | Northern Stage/Not Too Tame |
| The Card The Countess of Chell | Conrad Nelson | 2022 | Stage | Claybody |
| Private Peaceful Hazel Peaceful (Emergency Covid Cover) | Neil Bettles/Elle While | 2022 | Stage | Jonathan Church Productions |
| Pigeons Liz | Josh Roche | 2021 | Stage | Southwark Playhouse/Poleroid |
| The Mousetrap Mollie Ralston | Ian Talbot | 2019 | Stage | St. Martin's Theatre, West End |
| The Box Of Delights Rat/Herne/The Head/Movement & Music Captain | Justin Audibert | 2018 | Stage | Wilton's Music Hall |
| Pressure Betsy | John Dove | 2018 | Stage | Ambassadors Theatre, West End |
| Pressure Betsy | John Dove | 2018 | Stage | Jonathan Church Productions, UK Tour |
| This Must Be The Place Lily | Justin Audibert | 2017 | Stage | Vault/Poleroid |
| Anna Of The Five Towns Beatrice Sutton | Conrad Nelson | 2017 | Stage | New Vic Theatre |
| The Music of Arnold Bennett Various Roles | Conrad Nelson | 2017 | Stage | New Vic Theatre |
| The Snow Queen (UK Theatre Award Winner) Lily & Various Roles | Theresa Heskins | 2016 | Stage | New Vic Theatre |
| This Must Be The Place Lily | Justin Audibert | 2016 | Stage | Latitude Festival |
| Romeo & Juliet/Much Ado/ Twelfth Night Juliet, Beatrice, Olivia | Tam Williams/Jon Trenchard (MD) | 2016 | Stage | Carpenters Hall |
| Twelfth Night Olivia | Nicholas Green/Nick Lloyd Webber (MD) | 2015 | Stage | Oxford Shakespeare Company |

| Prod and role name | Director | Date | Prod type | Company |
|--|-----------------------------|------|-----------|--------------------------------------|
| Jumping Puddles Grace | Rosie Kellagher | 2015 | Stage | Frantic Assembly/Open Clasp, UK Tour |
| Free Fall by Vinay Patel (Offie Award Nominated Best Actress) Andrea (Nominated for Best Actress at the Off-West End Awards) | Bethany Pitts, Vinay Patel | 2014 | Stage | Pleasance/Poleroid |
| Our Father Ellie | Athena Stevens | 2013 | Stage | Theatre503 |
| Burn: Fahrenheit 451 Mildred | Firenza Guidi | 2012 | Stage | Elan Frantoio, Italy |
| Me, As A Penguin By Tom Wells Liz | Tim Astley | 2012 | Stage | GFC |
| FlickBook Lucy | Gareth Aled | 2011 | Stage | Theatre503/Poleroid |
| Love Steals Us From Loneliness Catrin | Pete Harris | 2011 | Stage | Criterion Theatre |
| Golden Girls Vivien | Ellen McDougall | | Stage | The Mill Studio, Yvonne Arnaud (GSA) |
| A Midsummer Night's Dream Helena | Tam Williams/Simon Williams | | Stage | Founders Studio (GSA) |
| Her Naked Skin Emily Davison/Mrs Schliefske | Pete Harris | | Stage | The Bellairs Playhouse (GSA) |
| Dangerous Corner Freda | Pete Harris | | Stage | Bellerby Studio (GSA) |

Radio

| Prod and role name | Director | Date | Prod type | Company |
|-----------------------------------|---------------------------|------|-----------|-------------|
| Exemplar Kirsty Edwards | Polly Thomas & Jade Lewis | 2025 | Radio | BBC Radio 4 |

Workshop

| Prod and role name | Director | Date | Prod type | Company |
|---|-----------------------------|------|-----------|---------------------------|
| The Box of Delights Various Roles | Justin Audibert | 2023 | Workshop | Royal Shakespeare Company |
| The Invisible Man Milly | Anna Girvan, Philip Correia | 2020 | Workshop | Northern Stage |
| The Old Vic 12 | | 2017 | Workshop | The Old Vic |
| Dead Of Night Lily | Tam Williams | 2015 | Workshop | Nick Brooke Ltd |
| The Allotment Claire | Bethany Pitts | 2014 | Workshop | Live Theatre |
| Advanced Training Various | Scott Graham, Neil Bettles | 2015 | Workshop | Frantic Assembly |
| The Seagull Arkadina | Mike Alfreds | 2011 | Workshop | ATC |

Voice Over

| Prod and role name | Director | Date | Prod type | Company |
|---|----------|------|------------|---------|
| Newcastle College Commercial Commercial | | 2025 | Voice Over | Kalua |

| Prod and role name | Director | Date | Prod type | Company |
|---|--------------------|------|------------|--|
| Newcastle College Radio Commercial Commercial | | 2024 | Voice Over | Kalua |
| McDonald's Radio Commercial Commercial | | 2023 | Voice Over | National Radio |
| Salon Nautico - Multiple Documentaries (Ongoing) Documentary - English VO | | 2023 | Voice Over | Nautical Channel |
| Un día en 2022 SNI Barcelona - 9 Episodes Documentary - English VO | | 2023 | Voice Over | Nautical Channel |
| Metrocentre Christmas Commercial Commercial | | 2022 | Voice Over | Splinter |
| The Hunt for Raoul Moat Newsreader/Variou Roles ADR | | 2022 | Voice Over | ITV/Sync or Swim |
| The Unlikely Pilgrimage of Harold Hattie Macdonald Fry Various Roles ADR | | 2022 | Voice Over | Film4/BFI/Sync or Swim |
| Typist Artist Pirate King Young Dorothy/Variou Roles ADR | Carol Morley | 2022 | Voice Over | BFI/Sync or Swim |
| Salon Nautico - Multiple Documentaries (Ongoing) Documentary - English VO | | 2022 | Voice Over | Nautical Channel |
| Downton Abbey Movie 2 Various Roles ADR | | 2021 | Voice Over | Carnival Films/Sync or Swim |
| Spree Audio Drama, Girl (Lead) | Vicky Adams | 2020 | Voice Over | BBC Taster/Nesta Alternarratives |
| 100% Army Fit Lead Vocal | | 2020 | Voice Over | iPhone/Android App |
| Indemnity Explainer Commercial Commercial | | 2020 | Voice Over | British Dental Association |
| Wellcome Science Education Film Narrator | | 2020 | Voice Over | Wellcome Trust/EdComs Film |
| Last Tango in Halifax Various Roles ADR | | 2020 | Voice Over | BBC/Sync or Swim |
| Cobra Rape Victim/Variou Roles ADR | | 2019 | Voice Over | Sky One/Sync or Swim |
| Downton Abbey Movie Various Roles ADR | | 2019 | Voice Over | Carnival Films/Sync or Swim |
| Gold Digger Various Roles ADR | | 2019 | Voice Over | BBC/Sync or Swim |
| 100% Army Fit Lead Vocal | | 2018 | Voice Over | iPhone/Android App |
| Accenture Newcastle Commercial Commercial | | 2017 | Voice Over | Capital North East/Metro Radio/Spotify |
| Inspector George Gently Various Roles ADR | Robert Del Maestro | 2017 | Voice Over | BBC/Sync or Swim |
| Lidl Supermarket Commercial Commercial | | 2016 | Voice Over | Pennine Radio |
| SwimNE Promotional Videos Animated Character Voice | | 2015 | Voice Over | Swim North East |

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|---|------------------------------------|------|-------------------|---------------------------|
| Downton Abbey Various Roles ADR | Minkie Spiro | 2014 | Voice Over | ITV/Sync or Swim |
| Commercial | | | | |
| Prod and role name | Director | Date | Prod type | Company |
| Lightning Link Casino (USA) Hero | Charles Burroughs | 2024 | Commercial | Mad Cow Films |
| Curry's (3 month TikTok campaign Only) Jemima | Jamie & Rachel | 2024 | Commercial | Red Studios |
| McDonald's (SWITZERLAND) Hero Girl | Giger Brothers | 2024 | Commercial | Stories |
| Asda Christmas (UK & ROI) Lola | Daniel Kleinman | 2022 | Commercial | Rattling Stick |
| Sun Bingo (UK & ROI) Sofa Woman | Jamie Lane | 2022 | Commercial | Dark Energy Films |
| Legoland (Worldwide) Hero | Conkerco | 2018 | Commercial | Academy Films |
| Premier Inn (UK & ROI) Hero - Jenny Folcone | Ben Wheatley | 2017 | Commercial | Moxie Pictures |
| Unshackled Mobile (Online) Hero Girl | Jonas McQuiggin | 2016 | Commercial | MindsEye |
| Disney Animated (Online) Hero Girl | Danny Vaia | 2014 | Commercial | Disney |
| Further credits | | | | |
| Prod and role name | Director | Date | Prod type | Company |
| Delivering Papers With Pam Penny | Alex Cardall | 2024 | Rehearsed Reading | Royal Shakespeare Company |
| The Trumpet Major Anne Garland | Stephen Boxer | 2023 | Rehearsed Reading | Royal Shakespeare Company |
| Major Barbara Major Barbara | Oscar Toeman | 2021 | Rehearsed Reading | |
| After The Dance Julia | Oscar Toeman | 2021 | Rehearsed Reading | |
| Constellations Marianne | Bethany Pitts | 2020 | Rehearsed Reading | |
| Unconscious Bias Sarah | Alex Ruhl | 2020 | Film | Dimension Studios |
| Flat 32 Sarah | Various | 2016 | Web Series | Channel X |
| Who's There? Jessica | Ella Road | 2016 | Rehearsed Reading | Hackney Showroom |
| Be Prepared Hero Girl | Jake Robertson | 2016 | Music Video | Strawbear |
| In Event Of Moone Disaster Sylvia Moone | Andrew Thompson, David Eldridge | 2015 | Rehearsed Reading | Jerwood/Arvon |
| Slingshot by Vinay Patel Faye | Bethany Pitts, Vinay Patel | 2015 | Rehearsed Reading | Theatre503 |
| In Event Of Moone Disaster Sylvia Moone | Bethany Pitts | 2015 | Rehearsed Reading | Paines Plough Roundabout |
| Apathy Various Roles | Bethany Pitts | 2015 | Rehearsed Reading | Theatre Uncut |

| Prod and role name | Director | Date | Prod type | Company |
|---------------------------|-------------------------|------|-------------------|--------------|
| Water Wings by Isley Lynn | Adam Reeves, Isley Lynn | 2012 | Rehearsed Reading | Old Red Lion |

Skills

| | |
|-------------------------------|--|
| Accents & Dialects | Native: Geordie, RP High standard: American-Standard, Devon, Essex, Estuary English, Heightened RP, Northern, Yorkshire |
| Music & Dance | Highly skilled: Ballet, Jazz Dancing, Piano, Soprano, Violin Skilled: Pas de Deux, Tap |
| Other Skills | Wire Experience-Flying |
| Performance | Highly skilled: Actor-Musician, Physical Theatre Skilled: Puppetry |
| Sports | Highly skilled: Swimming Skilled: Cycling, Horse-riding, Ice Skating, Rollerblading, Skiing, Stage Combat |
| Vehicle Licences | Car Driving Licence |
| Voice Over | Highly skilled: ADR, Dubbing, Voice Over + Home Studio, Voice Over Professional/Specialist |

Training

Guildford School of Acting, BA Acting, 3 years, 2008-2011 with a full Scholarship.

Nominated for Best Actress at the Off-West End Awards.

Selected as one of The Old Vic 12.

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