

MOLLY ROBERTS

Theatre Maker & Director

Molly is an actor, director and producer from Newcastle upon Tyne, now based in London. She was selected as one of *The Old Vic 12* during its second year, a distinguished & highly competitive theatre making attachment to The Old Vic Theatre and is Artistic Director of the multi-award winning new writing company Poleroid Theatre. Molly has developed new projects from conception to completion, maintained productions both as Resident Director and Movement/Music Captain within a show, and has an in-depth, practical understanding of the Understudy process. She is also an acting coach to young people, undergraduates & professionals and an emerging artist mentor. As a performer she has worked with both classic & contemporary writing, as well as large scale, multi-disciplinary shows that incorporate multi-rolling, movement, music and puppetry. Molly is a strong communicator and highly organised individual who encourages a positive and supportive working environment for all. Molly still works professionally as an actor, with credits in the West End, Toronto, with Frantic Assembly and at the Royal Shakespeare Company.

As Director

HORRIBLE HISTORIES: TERRIBLE THAMES by Terry Deary (2024)

Director

Birmingham Stage Company

POLEROID 10 YEAR ANNIVERSARY GALA SHOWCASE (2021)

Curator & Director

Poleroid Theatre/Southwark Playhouse, additional Guest Directors included Atri Banerjee, Josh Roche, Daniel Raggett, Bethany Pitts, Nimmo Ismail, Oscar Toeman.

FINAL YEAR SHOWCASE (2021)

Director

Kingdom Drama School

MONOLOGUE JAM (2019)

Director

Kingdom Drama School

DNA by Dennis Kelly (2016)

Director

Further Stages - Stagecoach Theatre Arts

TIMEBOMB: 48 HOUR PLAYS SHOWCASE (2015)

Curator & Co-Director

Poleroid Theatre

WRITE IT : MIC IT (2012-2018)

Curator & Director

Paines Plough Roundabout, Hackney Attic, Ritzy Cinema, Castle Hotel Manchester, Live Theatre Newcastle, Vault Festival, Edinburgh Fringe, Standon Calling Festival, Wilderness Festival

FLICKBOOK - new work showcase (2011 & 2012)

Curator & Co-Director

Poleroid Theatre/Theatre503

As Resident Director

HORRIBLE HISTORIES: TERRIBLE THAMES by Terry Deary (2021-2023)

Director Neal Foster, Birmingham Stage Company

As Movement and Music Captain

THE BOX OF DELIGHTS by Piers Torday (2018) Wilton's Music Hall

Director Justin Audibert, Movement Simon Pittman, Puppetry Sam Wyer, MD Ed Lewis

Awards

FINALIST, OFF-WEST END THEATRE AWARDS (as AD of Poleroid Theatre), 2018
Best New Play, Best Ensemble, *Plastic* by Kenny Emson dir. Josh Roche at Mercury Theatre/ORL/Latitude

WINNER, THE OLD VIC 12 (as Producer), 2017
A yearlong attachment to The Old Vic Theatre

WINNER, VAULT SHOW OF THE YEAR AWARD (as AD of Poleroid Theatre), 2017
This Must Be The Place by Brad Birch & Kenneth Emson dir. Justin Audibert at Latitude/Vault

RUNNER UP, JMK AWARD (as Producer), 2016
The Human Voice, Young Vic Theatre

NOMINATED, OFF-WEST END THEATRE AWARDS (as AD of Poleroid Theatre), 2014
Best Female, Best Director, Best Set Design, *Free Fall* by Vinay Patel dir. by Bethany Pitts at Pleasance

NOMINATED, OFF-WEST END THEATRE AWARDS BEST ACTRESS (as Actor) 2014
Free Fall by Vinay Patel dir. Bethany Pitts

Notable Positions Held

ARTISTIC DIRECTOR OF POLEROID THEATRE (2011 – 2021)
Company specialising in working collaboratively with new writing, championing emerging artists and making theatre accessible for younger audiences. Molly has curated, directed, developed and produced eclectic theatre productions and events with writing by some of the UK's most celebrated emerging stage and screenwriting talent, including Vinay Patel, Kenneth Emson, Brad Birch, Ella Road, Nathan Foad, Jack Rooke, Camilla Whitehill & Phoebe Éclair Powell. She has managed numerous teams of diverse collaborators, overseeing overall creative decisions, project planning from conception to completion, script development & dramaturgy, artist development, pitching to venues, fundraising, marketing, branding, casting, audience development and education & outreach activities.

ASSOCIATE LECTURER IN ACTING (2018 – present)
Bucks New University, Performing Arts BA
Met Film School, Certificate in Acting

AUDITION PREPARATION COACH (2011 – present)
Molly coaches both professionals and young people for theatre, screen & drama school auditions, with successes including roles for Netflix, BBC, Almeida Theatre, The Old Vic, and in the West End.

ACTING, LAMDA & PUBLIC SPEAKING COACH (2011 – present)
Coaching LAMDA Solo Acting and Verse & Prose Examinations Molly has a 100% success rate of Distinctions at Grade 6, 7 & 8 level. She also coaches first time performers from a range of backgrounds in reading out loud with confidence.

DRAMA SCHOOL & UNIVERSITY GUEST DIRECTOR (2018 – present)
Molly has delivered workshops in acting, television commercial casting technique, professional development and theatre making for undergraduates at Italia Conti, GSA, Emil Dale Academy, Met Film School, Kingdom Drama School, Blackheath Conservatoire, Bucks New University, the University of the West of England, Bath Spa University, St. Mary's University and Newcastle College.

ACTOR (2011 – present)
Molly has worked for The Royal Shakespeare Company, Jonathan Church Productions in the West End & Toronto, and performed regionally with UK theatre companies including Frantic Assembly, The New Vic & Northern Stage. Molly has worked for directors including John Dove, Justin Audibert, Matthew Dunster, Theresa Heskins & Mike Alfreds.

Training

BA (Hons) Acting, The Guildford School of Acting, 2008-2011 with a full scholarship.
Stage One New Producers Workshop 2017.

References available on request.