

MOLLY ROBERTS

Theatre Maker & Director

Molly is an actor, director and producer from Newcastle upon Tyne, now based in London. She was selected as one of *The Old Vic 12* during its second year, a distinguished & highly competitive theatre making attachment to The Old Vic Theatre and is Artistic Director of the multi-award winning new writing company Poleroid Theatre. Molly has experience maintaining productions both as Resident Director and Movement/Music Captain within a show, alongside being an acting coach to young people & professionals. As a performer she has worked on large scale, multi-disciplinary shows that incorporate multi-rolling, movement, music and puppetry, and has an in-depth, practical understanding of the Understudy process. Molly is a strong communicator and highly organised individual who encourages a positive and supportive working environment for all. Molly still works professionally as an actor, with credits in the West End, Toronto and at the Royal Shakespeare Company.

As Director

HORRIBLE HISTORIES: TERRIBLE THAMES by Terry Deary (2024)

Director
Birmingham Stage Company

POLEROID 10 YEAR ANNIVERSARY GALA (2021)

Curator & Director
Poleroid Theatre/Southwark Playhouse, additional Guest Directors included Atri Banerjee, Josh Roche, Daniel Raggett, Bethany Pitts, Nimmo Ismail, Oscar Toeman.

FINAL YEAR SHOWCASE (2021)

Director
Kingdom Drama School

MONOLOGUE JAM (2019)

Director
Kingdom Drama School

DNA by Dennis Kelly (2016)

Further Stages - Stagecoach Theatre Arts

WRITE IT : MIC IT (2012-2018)

Curator & Director
Paines Plough Roundabout, Hackney Attic, Ritzy Cinema, Castle Hotel Manchester, Live Theatre Newcastle, Vault Festival, Edinburgh Fringe, Standon Calling Festival, Wilderness Festival

FLICKBOOK (2011)

Co-Director
Poleroid Theatre/Theatre503

As Resident Director

HORRIBLE HISTORIES: TERRIBLE THAMES by Terry Deary (2021-2023)

Director Neal Foster, Birmingham Stage Company

As Movement and Music Captain

THE BOX OF DELIGHTS by Piers Torday (2018) Wilton's Music Hall

Director Justin Audibert, Movement Simon Pittman, Puppetry Sam Wyer, MD Ed Lewis

Awards

FINALIST, OFF-WEST END THEATRE AWARDS (as AD of Poleroid Theatre), 2018

Best New Play, Best Ensemble, *Plastic* by Kenny Emson dir. Josh Roche at Mercury Theatre/ORL/Latitude

WINNER, THE OLD VIC 12 (as Producer), 2017

A yearlong attachment to The Old Vic Theatre

WINNER, VAULT SHOW OF THE YEAR AWARD (as AD of Poleroid Theatre), 2017

This Must Be The Place by Brad Birch & Kenneth Emson dir. Justin Audibert at Latitude/Vault

RUNNER UP, JMK AWARD (as Producer), 2016

The Human Voice, Young Vic Theatre

NOMINATED, OFF-WEST END THEATRE AWARDS (as AD of Poleroid Theatre), 2014

Best Female, Best Director, Best Set Design, *Free Fall* by Vinay Patel dir. by Bethany Pitts at Pleasance

NOMINATED, OFF-WEST END THEATRE AWARDS BEST ACTRESS (as Actor) 2014

Free Fall by Vinay Patel dir. Bethany Pitts

Notable Positions Held

ARTISTIC DIRECTOR OF POLEROID THEATRE (2011 – 2021) - Company specialising in working collaboratively with new writing, championing emerging artists and making theatre accessible for younger audiences. Molly has curated, directed, developed and produced eclectic theatre productions and events by some of the UK's most celebrated emerging stage and screenwriting talent, including Vinay Patel, Kenneth Emson, Brad Birch, Ella Road, Camilla Whitehill & Phoebe Éclair Powell. She has managed numerous teams of diverse collaborators, overseeing overall creative decisions, project planning from conception to completion, script development, artist development, pitching to venues, fundraising, marketing, branding, casting, audience development and education & outreach activities.

ASSOCIATE LECTURER IN ACTING (2018 – present)

Bucks New University, Performing Arts BA

Met Film School, Certificate in Acting

ACTING & LAMDA COACH (2011 – present)

For both professional theatre & screen auditions (adults and children) and individuals seeking to enter into drama schools. For LAMDA - Solo Acting and Verse & Prose Examinations, Molly has a 100% success rate of Distinctions at Grade 6, 7 & 8 level.

Molly also has thirteen years of experience as a **workshop facilitator & guest lecturer** for young people aged between 4 and 18 and undergraduates, including freelance work for the Old Vic New Voices, Italia Conti, GSA, Emil Dale Academy, University of the West of England, Bath Spa University, St. Mary's University. (Full current enhanced DBS disclosure).

ACTOR (2011 – present) – Molly has worked for The Royal Shakespeare Company, Jonathan Church Productions in the West End & Toronto, and performed regionally with UK theatre companies including Frantic Assembly, The New Vic & Northern Stage. Molly has worked for directors including John Dove, Justin Audibert, Matthew Dunster, Theresa Heskins & Mike Alfreds.

Training

BA (Hons) Acting, The Guildford School of Acting, 2008-2011 with a full scholarship.

Stage One New Producers Workshop 2017.

References

Justin Audibert (Artistic Director of Chichester Festival Theatre)

Neal Foster (Artistic Director of Birmingham Stage Company)